

Rules & Regulations for IDA Technical Category

Technical Category

This Category was invented in 2006 by the EWO headquarter. It contains all forms of DJ arts like beatjuggling, scratching, needle drumming etc. The skills, style and originality are the main facts to be judged. It is quite similar to the well known Advancement Class. Even one important voice of the whole judgement is given by the audience. That means you should rock the crowd to pull them on "your" side.

Musicality	Originality	Skills	Patterns	Style
Harmony of set	Creativity	Combos	Structure of set	Accuracy
Excitement	Innovation	Scratches	Arrangement	Overall impression
	Composition	Juggles		Stage presence
		Difficulty		Sovereignty
		Technical ability		Composure

Technical category elimination round

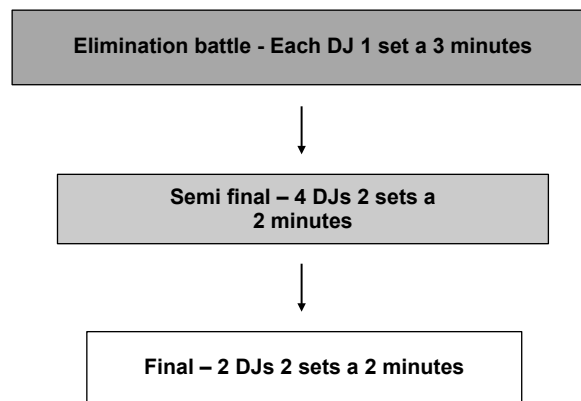
One 3 minutes set where the DJ must do sets including beatjuggling and scratching. Of course both techniques should be shown by the DJs.

Technical category semi-final

Two battles – Head to Head. One battle is 2 set a 2 minutes

Technical class final

One battle is composed of two rounds of 2 sets a 2 minutes each.



The national champions of the Technical Category are qualified for the European IDA Finals. The 4 best DJs from Europe are qualified for the World Finals. Another 2 DJs are coming from USA and another 2 DJs from Asia/Australia. So that we have in total 8 DJs spinning at the IDA Worlds.